

Daniel Perlin

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www.danielperlin.net

Curriculum Vitae

Exhibits, Performances, Sound, Teaching, Writings/Discography

Born 1974, North Adams, Mass.

Lives in Brooklyn, NY

Education

- Masters of Professional Studies 2005
Interactive Telecommunications Program
Tisch School of the Arts, NYU,
- Master of Arts
Portuguese and Brazilian Studies, Brown University, 1999
Thesis: *Tracing Tropicália: Modern Brazilian Cultural Production*
- Bachelors of Arts
Modern Culture and Media, Music, Brown University, 1997
Magna Cum Laude, Phi Beta Kappa Society

Residencies

- Artist in residence at Hangar, Barcelona, Spain, 2006
- Whitney Independent Study Program as a studio artist 2005-2006
- Fellow, Pembroke Center, Brown University, 1998-99
Aesthetics, Politics and Difference year-long Post-Doctoral seminar

Group Shows

2008

- *Viraphone: audio only* with Vito Acconci and Serina Basta, Unmonumental, New Museum, New York
- *Dance Faster* wireless headphone performance, Performances Z-A, Ring Dome, Storefront For Art and Architecture, New York
- *Everything I need* sound design for film by Matthew Buckingham, Hamburg Hauptbahnhof, Berlin, Germany

2007

- *Protect Yourself From Yourself: Remote*, New media Arts awards, New York
- *Blood Sea* by Janaina Tschaaape, 4 channel video installation sound design, Musée de art Moderne, Centre Pompidou
- *EIN* sound design for film by Matthew Buckingham, London
- *Perform-A-Seat* with Vito Acconci, sound and light design, D'amelio terras, New York

2006

- *Section 215, 217* video screening, Chelsea Art Museum
- *For the Birds* installation with Natalie Jeremijenko and Phil Taylor Postmasters Gallery

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- *Protect Yourself from Yourself* installation, Whitney ISP open studios, Chelsea Art Museum
- sound design for *Perlin Papers*, audio work by Jenny Perlin, Artist Space, New York
- *Viraphon* with Vito Acconci, Sarina Basta, installed at Diapason gallery, New York
- *For the Birds* installation with Natalie Jeremijenko and Phil Taylor Whitney Biennial 2006
- *For the Birds* installation with Natalie Jeremijenko and Phil Taylor Postmaster's Gallery New York

2005

- *Tunnel_Vision* 5 channel cellphone video installation with dj/rupture at Temporary Contemporary gallery London
- *For the Birds* installation with Natalie Jeremijenko and Phil Taylor Postmasters Gallery New York
- *Viraphone* sound installation with Vito Acconci, Sarina Basta for bus stop in Madrid, Spain
- *For The Birds* installation with Natalie Jeremijenko and Phil Taylor MASS MOCA
- Control Room 813 thesis show at Interactive Telecommunications Program, NYU
- Learn Faster live video surveillance and training installation with Jamie Allen, Tisch, NYU

2004

- *Emergency Phone* Installation ITP NYU. Everyday control object #2 with live telephone
- *Sereias* installation sound design with Janaina Tschape. Tampa Museum of Contemporary Art, Tampa FL. and Sikkema Gallery, New York.
- *Constructio Infernalis* film by Gary Breslin and Christoph Draeger music and sound design. Installation at Roebing Hall, New York

2003

- *N.A.S.D Projekt Fledermaus* Sound design for split screen video installation by Nin Bruderman. Priska Juschka Fine Art, New York

2002

- *Capsules* video installation sound design, Queens Museum, New York
- Sound designer for *Mutations* Exhibition for Rem Koolhaas, Sanford Kwinter and Stefano Boeri, Musee Arc En Rêve, Bordeaux, France and TN Probe gallery, Tokyo Japan

2001

- Sound designer for *Mutations* Exhibition for Rem Koolhaas, Sanford Kwinter and Stefano Boeri, Musee Arc En Rêve, Bordeaux, France

2000

- *Uma Cidade* (Monica Simoes) Video Installation Dir. Monica Simões. Sound Designer São Paulo Biennial 2000

Performances (selected)

2008

- *Dance Faster* wireless headphone performance, Performances Z-A, Ring Dome, Storefront For Art and Architecture, New York *ance Faster*
- *DJ N-RON* confetti de caca with Damo Suzuki, Neuvos Ricos and others Mexico City, Mexico
- *Pure Fire at APT*, Resident DJ, New York City
- *Postopolis* Storefront For Art and Architecture, DJ N-RON and DJ/Rupture

2007

- *Nettle Mix* : Furea de Controle , live video mix 9th edition, Seville, Spain
- *Between the Notes* audio sound performance, Carpenter Center, Harvard University, Cambridge Mass
- *Nettle Mix: live* video mix Transmediale 07, Berlin, Germany

2006

- Sonic.Focus conference performance, Brown University, Providence RI
- video performance with Nettle 5 days off festival, Paradiso, Amsterdam, NL

- video performance with dj/rupture, cinematric festival, Mallorca, spain
- resident DJ Subtonic Pure Fire, New York
- 2005**
 - *re:drill* sound performance Wood Water Metal show, Lower Manhattan Cultural Council gallery New York
 - live cinema mix performance with Specific Electric for Center Cannot Hold at pirineos-sur festival, Spain
 - Sonic Acts festival XI, amsterdam. Video Performance, with Nettle, dj/Rupture, beans
- 2004**
 - Emergency Phone performance. NIME (new interfaces for musical expression). ITP at Tonic, NYC. Uncanny everyday control object 1 with live telephone.
 - [esc] laptop ensemble performance, The Tank, New York
- 2002**
 - *Woyzeck: The Brazilian* original music for theatrical production. Casa Grande, Rio de Janeiro. With Otto and Mattheus Nachtergale
- 1997-2002**
 - Audio Performances at Knitting Factory, Tonic, New York City
 - Musician, *Three Penny Opera*, Trinity Repertory Theater, Providence, RI
 - Musician with the Amoebic Ensemble
 - DJ WBRU Providence, RI
- 1996**
 - Audio performance with *Woyzeck* the band, Curitiba Brazil.
 - DJ WBRU Providence, RI
- 1993-94**
 - Audio performance with *Woyzeck (the band)*, Curitiba Brazil
 - DJ for WMCN, St. Paul, Minnesota
 - Musician with New Music Ensemble, Macalester College, St. Paul

Sound for film

- 2008**
 - *This is Not a Robbery* feature documentary, sound design and Mix dirs. Adam Kurland and Lucas Jansen, Tribeca Film Festival
 - *The Skeptic* feature film sound design director Tennyson Bardwell
- 2007**
 - *Everything I Need* sound design and mix, 25 minute installation, Director Matthew Buckingham
 - *Staged Archive* Director Myram Jafri, 15 minute short, Berlin Biennial
 - *The Descent* sound design for feature film. Dir. Talia Lugacy
- 2006**
 - *Old Joy* Kelly Reichardt Director. Sound design for feature film.
- 2005**
 - *Junebug*, Phil Morrison Director sound design for feature film
 - *Palindromes*, directed by Todd Solondz. feature film sound design
- 2004**
 - *Fog of War* directed by Errol Morris. Feature film sound design
 - *The Wait* Ernesto Solis, Director. Short film music. Selected Rotterdam film festival.
- 2003**
 - *Stoked: The Rise and Fall of Gator*, Dir. Helen Stickler. Feature film sound mix
 - *Brother To Brother*, Dir. Rodney Evans Feature Film sound design (sundance film festival)
 - *God is Brazilian*, Director Carlos Diegues, Feature film sound design. Columbia pictures.
 - *Man of the Year* Director Luiz Fonseca winner san francisco film festival. sound design
- 2002**
 - *Que Sera, Sera* Dir. Murilo Salles Supervising Sound Editor Columbia Films/CBD Filmes Winner, Best Film, Rio International Film Festival 2002

2001

- *Interview With the Assassin* Director Neil Burger, Feature film sound design, Mix Supervisor Planet 10/Sound One New York. Gotham Awards.
- *2000 Northeast*s Director Vincente Amorim Feature Film sound Design, Mix Supervisor. Rio Film Festival 2001, Winner Best Documentary Miami Film Festival, 2001
- *Não Fique Pilhado* (TibetFilme) Music for 3D animation short film. Winner Anima Mundi Voters' Choice, 30+ festivals Screened at Guggenheim NYC, 2001

1998

- *Say it Isn't So* Directed by Odetta Ciancarelli. Music and sound design. Rotterdam Film Festival

Sound for Television

2003

- *Cosmopolitan* Sound Designer, Mix Supervision 1 hour HD narrative for PBS
- *This Is a Game, Ladies* Sound Designer 2 hour documentary for PBS
- *NYPD* Sound Designer Documentary feature for Discovery Channel

2002

- *Trust Me* Sound designer Documentary feature (Showtime)
- *Russia* Sound designer for 4 hour documentary (The History Channel)
- *Brother to Brother* Dir. Rodney Evans Sound Designer (PBS)
- *Oswaldo Cruz na Amazônia* Sound Designer/Mix Dir. Joana Collier (GNT)

2000

- *Casa Grande e Senzala*. Director Nelson Pereira dos Santos Sound Design and Mix (GNT, Brazil and HBO France)
- *O Vale* (VideoFilmes) Dirs. João Moreira Salles, Marcos Sá Correa Sound Designer (GNT)
- *Um Dia Qualquer* (VideoFilmes) Dirs. Izabel Jaguaribe, Zuenir Ventura (GNT)
- *Passageiros* (VideoFilmes) Dirs. Dorrit Harazim, Izabel Sound Designer/Mixer GNT
- *Santa Cruz* (VideoFilmes) Dirs. João Moreira Salles, Marcos Sá Correa 1999/2000 (GNT)

Radio

2005

- Portable FM transmitter construction and public broadcast, Bayard Rustin, New York

1996-99

- Jazz and Reggae DJ for WBRU, Providence, RI
- Radio play "Prosthesis" performed, WBRU, Providence RI

1993-1995

- DJ for WMCN, St. Paul, Minnesota
- *Street Sound: Bay Area Street Musicians* Broadcast Director Public Radio, St. Paul
- *Ur-Music: Music and Architecture* Broadcast Director Public Radio, St. Paul; Site specific recording and interview, Vienna, Prague, Brno, Berlin, Venice

Internet

- *Sound and The City: New York* locative sound map launch, New Media Collaborative yearlong course, Eyebeam, NYC <http://www.nmc.undividedproductions.org>
- Eyebeam relogger <http://www.eyebeam.org/reblog>
- *The Whole World Was Watching: 1968* Scholarly Technology Group. David Reville, Supervisor. Created streaming audio and text oral histories on 1968 <http://www.stg.brown.edu/projects/1968/>
- <http://tackle.com> social software website design
- <http://www.root.net/vaults> interaction design

Panel/Lecture/Teach

2007

- *BYO, Bring Your Own* panel on art and intervention: Harvard University, Cambridge, Mass
- *High Voltage Fields: Who's Guarding the Guards:* Panel on surveillanc art, Schednectady Musem, NY
- *Art and Commerce: New Media Arts Awards* panel, New York, NY
- Invited Guest participat, Laboral museum, Gijon, Spain

2006

- *Sonic.Focus* conference panel participant, Brown University, Providence, RI
- *Conflux* festival participant, Brooklyn, NY

2005

- *Sound and The City: New York* teaching artist, New Media Collaborative yearlong course, Eyebeam, NYC. Yearlong curriculum design and teaching. Course focused on sound, cartography and new media. After creating their own binaural headphones, students created a google-map mashup with deep listening pieces, photos and sound works. <http://www.nmc.undividedproductions.org>
- Created and hosted *End/Begin:towards new models of activism*, panel with Clay Shirky, Trebor Scholz, Carrie McLaren, Tyler Nordgren (Yes Men, Conglomco). Tisch School of the Arts, NYU
- Guest speaker for Morton Subotnick course on Interactive Art, NYU

2004

- *Sound and The City: New York* version I teaching artist, New Media Collaborative. Created yearlong course. Eyebeam, NYC. Students learned sound editing, mixing and design as well as web programming. In addition, they learned podcasting and principles of acoustics.
- Share, Share Widely conference paper "Mapping new media art institutions." for the iDC, CUNY, New York
- Digital Day Camp, Eyebeam Atelier. Course on videogame creation and the Highline. New York

2001

- *Sound for Image* Lectures, New School for social research, New York
- *Movimento Sem Terra: Bahia Mata Atlântica* Collaborative Video Documentary as part of course in Bahia, Brazil with 15 students, from Miami University of Ohio.
- Final Cut Pro, Pro-Tools Rio de Janeiro, Escola de Pós, RJ 2001-02. Course created to teach skills of video and sound post-production.

1999

- *Studio Music* Course on Pro-tools, Vision DSP, Performer and others. Music Department, Brown University Summer Program, 1999

1997

- *Providence /Portugal Film Festival* Film Festival Coordinator and Panelist, 12 day 35mm festival
- Teaching Assistant, Sountracks, professor Roger Mayer, Brown University

Discography (selected)

2008

- *Unmonumental* audio: Viraphone, with Vito Acconci and Serina Basta
- *Rich and Shameless EP* N-RON and Small Change (giantcorporaterecords)
- *Found and City* with Vito Acconci XLR8R podcast, Kid Kameleon
- *Pure Fire* featuring N-RON, reaganomics, peter gunn and criterion (applecore 02)

2007

- *Ciftelia remix* with dj/rupture (blue moon records)
- *Pure Fire* featuring NRON, reaganomics, peter gunn and criterion (applecore 02)

2005

- *Pull It Up! 7"* record with mikeo, (Tax Records02)
- DVD multiples with video from installation Tunnel_Vision for Sonic Acts Festival XI

1999-2004

- *A thunder sound* NRON and Lefteneant (undivided records)
- *Alface* collection CD featuring Woyzeck (*the band*) Banguela/Warner Music, Brazil
- *Fragment Duo i.i* (sheldon records)
- The Amoebic Ensemble

1997

- *BelezaTropical II* (Luaka Bop/Warner Records) assisted producer for David Byrne's world music label. Translator.

Writings

2004

- XLR8R magazine 4 articles on Digital Art and Politics: interviews with Corey Archangel, Yes Men, NeuroTransmitter and others
- "Rural vs. Cosmopolitan vs. Ontology vs. Epistemology vs. Bush vs. Kerry" in *Under Fire* by Jordan Crandall, Witte de Withe publications

1999-2004

- numerous postings to Nettime, iDC and other online publications

Direction

2004

- *AFJ* Director, Documentary on Jamaica and its needs DVD
- *Fahrenheit 911* interviews for feature film by Michael Moore. Local Director Rio de Janeiro and São Paulo, Brazil

2003

- *Boom!* Music Video Director Michael Moore. Local Director, Rio de Janeiro and São Paulo, Brazil 2003

2002

- *Amazing Race* Local Production Coordinator for CBS, 3 city shoot Brazil
- *Venha-Ver (Come and See): Jewish Brazilian Cowboys* Feature DV Documentary in progress 2002

Languages:

- Portuguese, Spanish, reading French